Preface

The collections of photographs in the possession of the University originated in scores of separate efforts. In the absence of any general strategy, the accumulations grew as much from oversight and accident as from any plan. Until recently it was not even possible to hazard a guess at the approximate size or nature of these treasures. The Charles Warren Center some years ago attempted to prepare an inventory of photographs bearing on American history; and Dean Arthur Trottenberg more recently conducted a wider survey.

This was the situation in the spring of 1982 when a number of individuals responsible for photographic materials met to discuss a University-wide information system for photographic images in Harvard collections. Prompted by a concern that the dispersed holdings were difficult to use efficiently, the Harvard Photo Curators Group focused initially on creating an information system of machine-readable bibliographic descriptions with a machine-readable index. It soon became clear, however, that a prior task was the organization and dissemination of basic information about the collections. Photographic images had to be located and described. Under the aegis of the Office of the Director of the University Library, the group distributed questionnaires, conducted on-site examinations, and put the results in usable form in the publication that follows.

Originally an ad hoc group meeting under the auspices of the Preservation Committee of the University Library, the Harvard Photo Curators Group is currently a subcommittee of that committee. From its inception as a body convened to attain a specific goal, the group has evolved into a forum devoted to considering the various issues related to photographic materials. Cataloging, preservation, reproduction policies, fee structures, and copyright problems are among the concerns of the group as it tries to promote cooperation and communication among the many varied visual collections. A resource of major importance to the University and to the world of scholarship, the collections deserve more extensive use. This directory will make that possible.

Oscar Handlin
Carl H. Pforzheimer University Professor and
Director of the University Library
Introduction

Unmitigated enthusiasm greeted the invention of the daguerreotype in 1839. By the middle of the following decade, American photographers had mastered the popular process. By the end of the century, new, improved methods had become perfected enabling photography to become a pervasive recorder of almost every aspect of human life and daily endeavor.

Long before photographs were seen as a rich source of social and cultural information, they formed an integral part of the Harvard curriculum. Throughout the 1850s, students waxed poetic in Commencement essays on the academic applications of photography, and College presidents ardently endorsed the medium in their annual reports. President James Walker, noting one of the earliest scientific uses, stated in 1857 that “the experiments in photography have opened a field of extraordinary interest, inspiring the hope that they will ultimately lead to new and better methods of determining the relative magnitudes and positions of the stars.” He also mentioned a large addition of documentary photographs illustrating the remains of ancient art for the use of the Classics Department. In succeeding decades, programs were initiated and funds were solicited to acquire and produce photographs that would facilitate teaching and document research.

In the nineteenth century, photographs aided Harvard students in learning history, art, geology, botany, astronomy, classical archaeology, medicine, law, physics, anatomy, and physical education. Distant land formations and foreign cultures were studied. Body types as well as celestial objects were recorded and analyzed. Indeed, almost every field of academic endeavor came to be enhanced and elucidated by photography.

Today, photographs from the past that once recorded people, places, things, and events now take on an added dimension, revealing rich details of social history often omitted from other primary sources. And photography continues to be an important means of information storage and dissemination to signal discoveries, articulate processes, record techniques, verify conclusions, and document events in such diverse fields as engineering, art, medicine, archaeology, applied physics, history, biological sciences, architecture, business, and astrophysics. Images exemplify artistic, technical, documentary, and journalistic approaches to the medium.

Finding the caches of photographs at Harvard was an adventure. Images are held by academic departments, research facilities, museums, libraries, administrative offices, and archives. The search led into far reaches of old buildings. Photographs were found moldering away in damp basements, hot attics, and dusty cabinets. Sadly, many early images to which there was reference had disappeared—because of carelessness, lack of proper attention, or, in some cases, mistaken attempts at restoration. Silvery surfaces of daguerreotypes by Whipple and Black had been wiped clean of image. Fortunately, however, much of Harvard’s vast photographic inventory remains intact, and many images benefit from environmental control and an enlightened management that will ensure their survival well into the future.
Departmental statistics show that the number of requests for photographs is rapidly increasing. This directory represents the first consolidated effort to facilitate access to the more than two million photographs at Harvard, and thus fills a growing need. It is produced so that researchers in every sphere of academic pursuit may better meet the challenge of visual literacy.

Karen R. Lewis
Harvard University Archives
How to Use This Directory

Entries are arranged alphabetically by repository name, not including the given name portion of a personal name ([Frances] Loeb) or the word Harvard, excepting for Harvard-Yenching. The accompanying numeric codes occur in the three indexes.

Omission of a given section of an entry implies either that the necessary information has not been supplied by the repository or that a finding aid or service is unavailable. Guides and References are cited selectively and should be viewed as suggestive only.

The indexes are to names, places, and topics mentioned in or strongly implied by the texts of the Description paragraphs, and thus can only partially and indirectly index the contents of the collections themselves.

Names: The filing name of each repository id indexed in capitals, with other entries for variant or former names. Also included are names of photographers, donors, and subjects of photographic images. The word Harvard is omitted, save for Harvard-Yenching Library and Harvard University, and titles of periodicals. Entries such as Geological Sciences, Dept. of may be assumed to refer to Harvard unless otherwise noted.

Places: Only places that are the subjects of photographic images are included. Cambridge, Mass., for example, is note used in the case of a Harvard museum that has no pictures of its own grounds, buildings, or staff. Images of a locality (Venice) may also be present in collections indexed under more general terms (Italy, Europe).

Topics: Usually only subjects of photographic images explicitly cited in the Description texts are included (Ethnology; Family life; Photography, Artistic; Travel). Certain terms (Portraits; Scenery) are omitted as too general. Branches of a topic (Surgery) are subsumed under the name of the topic itself (Medicine) unless they occupy a prominent place in a description (Anatomy) or by being indexed serve to bring together material in several collections. With the exception of Authors, practitioners of an art or discipline (Botanists) are subsumed under the name of the art or discipline itself (Botany). See references have been made in less obvious instances. Photographs of architecture are indexed under Architecture or under Art galleries; Churches; College campuses; Factories; Hospitals; Laboratories; Libraries; Museums; Observatories; and Theatres, headings which also imply images of grounds, equipment, staff, and activities. Architecture, Domestic is used for homes of individuals.

Photographic processes and formats are not indexed, but are indicated by means of a separate bar graph.
ANDOVER-HARVARD THEOLOGICAL LIBRARY
45 Francis Avenue
Cambridge MA 02138
(617) 495-5770

OPEN: M-F 8:30-4:30
ACCESS: Open to all

HOLDINGS

VOLUME: Approximately 6,000 images
DATES: ca. 1840-present
FORMATS: Daguerreotypes, ambrotypes, prints, 35mm slides

DESCRIPTION: Photographs are found primarily in the records of the Divinity School, in the papers of its faculty members, and in the archives of the American Unitarian Association, the Universalist Church of include America, and the Unitarian Universalist Service Committee. Those relating to the Divinity School include about 1,000 images of faculty, staff, activities, events, and buildings, ca. 1880-present; among faculty papers is the Paul Tillich Archive, which contains about 800 photographs documenting Tillich's life. The Unitarian and Universalist archives contain about 4,000 photographs from the early 1840s onward, depicting ministers, lay persons, church exteriors and interiors, church organizations and activities; about 1,000 pictures, ca. 1900, pertain to missionary activities in the Near East, East Asia, and the southeastern U.S.

ARRANGEMENT: Photographs are kept in separate boxes but arranged with manuscript collections or institutional or organizational archives of which they are a part. Divinity School images are arranged alphabetically by name and subject.

FINDING AIDS: Photographs are listed in registers prepared for each collection.

SERVICES AVAILABLE: Photocopying, user copying, photographic reproduction.
ARNOLD ARBORETUM ARCHIVES
The Arborway
Jamaica Plain MA 02130
(617) 524-1718

OPEN: T-Th 9-4
ACCESS: Open to all, by appointment only

MATERIALS SOLICITED OR ACCEPTED:
From horticulturists and botanists.

HOLDINGS

VOLUME: Approximately 23,000 images
DATES: 1870-present
FORMATS: Prints, lantern and 35mm film slides, glass and film negatives

DESCRIPTION: A botanical and horticultural record begun in the 1880s as an adjunct to the Arboretum’s living collection, library, and herbarium, the photographs document the living collection; the areas of the world from which plants were collected; the plant collectors and their expeditions; and horticultural and botanical techniques and practices. Photographs also record the development of taxa in the Arboretum, a landscape designed by Frederick Law Olmsted and Charles Sprague Sargent. The historic collection has about 10,000 prints of living plants from all over the world, ca. 1870-1940. The views collection, also ca. 1870-1940, contains about 3,000 prints of plants in their native habitats. People, events, and customs are depicted in many of the landscapes, among them China, Tibet, Australia, Japan, India, Turkey, Cuba, and England. About 600 images of U.S. and foreign arboreta, gardens, and parks date from 1900-1940. Smaller collections include botanist J. G. Jack’s approximately 100 pictures taken in Colorado, 1898; botanist Susan Delano McKelvey’s approximately 300 pictures of the southwestern U.S., particularly habitat images of yucca plants; the Frank Meyer collection, 1905-1916, of 250 images of agricultural techniques in China, Korea, Siberia, and Turkestan; plant explorer Ernest Henry Wilson’s approximately 7,700 images, primarily from East Asia, of collecting expeditions in 1908, 1916, and 1922; the plant explorer Joseph Rock’s 400 views of flora in Burma, China, France, and Hawaii; and those of Dorsett and Dorsett, taken in China, 1924, for the U.S. Department of Agriculture. A lantern slide collection includes all botanical and horticultural subjects, and about 8,000 35mm slides show specific genera at the Arnold Arboretum and at other arboreta and botanic gardens.

ARRANGEMENT: Historic collection by genera, species, location; views collection, alphabetically by location; Arnold Arboretum slides, alphabetically by genera and/or subject; portraits, alphabetically; arboreta, gardens, and parks by state or country; lantern slides by family, genera, species; 35mm slides by genera.

FINDING AIDS: Card index for the historic collection.
SERVICES AVAILABLE: Photocopying, with permission. User copying, with permission.

Arnold Arboretum

Pistacia Chinensis Bunge Tree,
Near Wan Hsien, Yangtsze River, 1908
Baker Library—Archives and Manuscripts Department

Harvard Business School
25 Harvard Way
Boston, MA 02163
(617) 495-6411

Open: M-F 9-5
Access: Open to all

Materials Solicited or Accepted:

Holdings

Volume: Approximately 30,000 images
Dates: ca. 1855-present
Formats: Prints, glass and film negatives
Description: Images in the Manuscripts Division document the history of industry in the U.S.: locations, plants, equipment, techniques and processes, and portraits of prominent business people. Some collections (e.g., American Steel and Wire Company, 1890-1935, and Scovill Manufacturing Company, 1891-1962) contain images of employee groups and events. The United Fruit collection, 1891-1962, has photographs of banana and sugar production and of Central American company towns. Extractive industry subjects include agriculture, forestry, mining, and petroleum. Manufacturing or processing industry subjects include chemical; electronics; food, especially fruit and sugar; garment: machinery, especially agricultural, automotive, textile, watches; metal, especially brass, iron, steel; and petroleum. Service industry subjects include construction, especially railroad, road, sewer; government, especially armed forces; marketing, especially retail stores; public utilities; and transportation, especially canal, pipeline, railroad, and water. Images in the Archives Division depict Harvard Business School faculty, staff, students, buildings, events, and activities; also photographs from Business School publications, such as the Harvard Business School Bulletin, the Business History Review, and the Buzzword.

Arrangement: In the Manuscripts Division: by industry category; portraits, alphabetically; locations, alphabetically by country, then city or state. In the Archives Division: the main collection by subject; faculty pictures, alphabetically.

Finding Aids: Card file; shelflist.

Services Available: Photographic reproduction.
Packing Hershey’s Milk Chocolate Kisses, ca. 1930

Baker Library
BETH ISRAEL HOSPITAL ARCHIVES
330 Brookline Avenue
Boston MA 02215
(617) 735-4431

OPEN: Three days a week
ACCESS: Requests by mail, telephone, or by appointment

HOLDINGS

VOLUME: Approximately 10,000 images
DATES: 1902-present
FORMATS: Film negatives, prints, 35mm slides

DESCRIPTION: Founded as a hospital to care for immigrant Jews and to give Jewish physicians a place to train and work, Beth Israel opened as a storefront clinic in the West End of Boston in 1902. Photographs document this clinic and the care of Jewish immigrants, the move to Brookline Avenue in 1928, the subsequent growth and evolution of the medical facility, and its affiliation with Harvard Medical School. A portrait file contains photographs of administrators, physicians, trustees, and philanthropists; views of building exteriors include aerial views of the general complex, and construction scenes; interior scenes show clinics, operating rooms, laboratories, patient care areas, the laundry, cafeteria, and kitchen, and record techniques, equipment, and procedures in all departments, including anesthesia, dental, dietary, medical, obstetrics-gynecology, ophthalmology, pediatrics, radiology, social service, and surgery. Nursing school photographs, 1916-ca. 1960, show student nurses in training and informal scenes of student life; images also document fund-raising efforts from 1910 onward, home care services, and volunteer activities.

ARRANGEMENT: Corresponds with the organization of the hospital.

FINDING AIDS: In process.

SERVICES AVAILABLE: Photographic reproduction.
BIBLIOTECA BERENSON
Villa I Tatti
Via Vincigliata 26
50135 Florence, Italy
(055) 603251; 608909

OPEN: M-F 9-1, 2:30-6
ACCESS: By appointment

HOLDINGS

VOLUME: Approximately 300,000 images
DATES: ca. 1890 - present
FORMATS: Albumen prints, black and white prints, glass and film negatives

DESCRIPTION: The main photographic collection consists of approximately 250,000 images collected by Bernard Berenson, mostly of Italian paintings and drawings from the thirteenth through the sixteenth centuries, with others of Italian sculpture and architecture; sculpture, painting, and architecture of other European countries; classical art; Near Eastern and East Asian art. There are also about 3,000 images of Islamic architecture dating from about 1910 on, as well as photographs of Villa I Tatti and the Berenson family and household in the Berenson archive.

ARRANGEMENT: By school of art, then by artist.

FINDING AIDS: A topographical index for Italian painting and drawing, thirteenth through sixteenth centuries; Berenson’s listing.

SERVICES AVAILABLE: Photocopying, user copying, and photographic reproduction.
HARVARD BLACK ROCK FOREST LIBRARY
Box 483 Continental Road
Cornwall, NY 12518
(914) 534-4517

ACCESS: Open to specialists in forestry, by appointment only

HOLDINGS

VOLUME: Approximately 2,000 images
DATES: 1928-present
FORMATS: Prints, color slides, film negatives

DESCRIPTION: The Harvard Black Rock Forest is a research and demonstration forest. Most photographs are part of records documenting silviculture practices, experiments, and methods for improving woodlands, and include before and after views of areas under management or experimentation.

ARRANGEMENT: Prints by compartment (geographic area within the forest) and then by year; negatives by number.

SERVICES AVAILABLE: Photocopying.
BUSCH-REISINGER MUSEUM ARCHIVES
29 Kirkland Street
Cambridge MA 02138
(617) 495-2317

OPEN: M-F 9-5
ACCESS: Open to all, by appointment only

MATERIALS SOLICITED OR ACCEPTED: Yes.

HOLDINGS

VOLUME: Approximately 5,000 images
DATES: 1890-1956
FORMATS: Prints, lantern and 35mm slides

DESCRIPTION: The collection documents twentieth-century German art and architecture, 1910-1956, and the history of the Germanic (now Busch-Reisinger) Museum and Germanic collections at Harvard. Included are the Lyonel Feininger archive, about 300 informal photographs, 1890-1930, of family, friends, and associates, notably Klee and Kandinsky; the Bauhaus archives, about 300 documentary images of students, faculty, buildings, events, activities, projects, and works of art associated with the Bauhaus, 1919-1933; a small number of fine arts photographs with works by Moholy-Nagy, Herbert Bayer, Lux Feininger; the Walter Gropius collection of about 600 images, 1910-1956, personal photographs and images of projects and buildings planned and/or completed, mainly in Germany but also in the U.S. and England; the Museum archives containing about 3,000 photographs that form part of the Museum’s accession records, and about 300 images depicting the old Germanic Museum, the construction of the present building, exhibition installations, benefactors, donors, and holdings.

ARRANGEMENT: Feininger, numerically; Bauhaus, alphabetically; Gropius, chronologically, then by project; Museum archives, chronologically.

FINDING AIDS: Self-indexing files.

SERVICES AVAILABLE: Photocopying, photographic reproduction.
Busch-Reisinger Museum

Bauhaus Costume
Designed by Oskar Schlemmer
(between 1923-29)
CARPENTER CENTER FOR THE VISUAL ARTS—PHOTOGRAPHY ARCHIVE
24 Quincy Street
Cambridge MA 02138
(617) 495-3251

OPEN: W 2-6 and by appointment
ACCESS: Open to members of the Harvard community and qualified scholars

MATERIALS SOLICITED OR ACCEPTED:
Yes, especially on U.S. Social history

HOLDINGS
VOLUME: Approximately 45,000 images
DATES: ca. 1840-present
FORMATS: All

DESCRIPTION:
The Photography Archive is primarily used for teaching. The History of Photography collection contains about 800 vintage photographs representing documentary, fine arts, and technical aspects of the medium. Photographers include Samuel bourne, bourne and Shepard, Adolphe Braun, Harry Callahan, Bruce Davidson, Robert Frank, Lee Friedlander, William Henry Jackson, André Kertész, Joseph Koudelka, Dorothea Lange, Clarence Laughlin, Eadweard Muybridge, Joel Myerwitz, William Notman, Timothy O’Sullivan, Charles Savage, Vittorio Sella, Aaron Siskind, Eugene Smith, Joe Steinmetz, Taber, Carleton E. Watkins, Alex Webb, Edward Weston, and Minor White. The Social Ethics collection contains about 6,000 prints illustrating living and working conditions in America and Europe, ca. 1895-1910. Most photographers are not identified, but included are Frances B. Johnston, images of the Hampton and Tuskegee Institutes, W. Titzenthaler’s German photographs, Percy Byron views of New York, J.H. Adams images of Ellis Island, and photographs from 1910 Pittsburgh Survey. The Social History of America collection comprises about 20,000 negatives and 2,000 prints, mainly from professional photographic studios throughout America, 1910-present, documenting celebrations, public events, activities, social rituals, and individuals. Other collections include the Massachusetts Bay Transit authority (MBTA) collection of about 10,000 glass plate negatives recording the construction of the transit system; the Long Island survey, a photographic history of people in the environment; and the Wilson collection of about 1,000 platinum prints of Victorian England.

ARRANGEMENT: History of Photography collection by accession number and photographer; Social Ethics collection by subject; Social History of America collection by studio and then negative number.
FINDING AIDS: History of photography collection, card catalog by photographer; Social Ethics collection, card catalog for 200 selected images; Social History of America collection, loose-leaf visual reference file by studio, then negative number; MBTA collection, visual reference file of about 100 images.


SERVICES AVAILABLE: Photographic reproduction, in some cases contingent on permission of photographer or estate.

Betty’s First Bike, Orrion Barger, 1948

| Carpenter Center for the Visual Arts |
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CARPENTER CENTER FOR THE VISUAL ARTS—TEACHING COLLECTION
24 Quincy Street
Cambridge MA 02138
(617) 495-3251

OPEN: M-F 9-5
ACCESS: Open to members of the Harvard community only, except by special appointment

MATERIALS SOLICITED OR ACCEPTED: Photographs of student work done in the Carpenter Center

HOLDINGS

VOLUME: Approximately 7,700 images
DATES: 1963-present
FORMATS: 35mm slides, prints

DESCRIPTION: A photographic record of student work done in the Carpenter Center and of exhibitions and openings held there. About 6,200 images are 35mm slides.

ARRANGEMENT: By instructor, course, year, student; theses by student and by faculty member.

FINDING AIDS: Card catalog.

SERVICES AVAILABLE: Photocopying, subject to University regulations regarding theses. Photographic reproduction.
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**CENTER FOR ASTROPHYSICS—SOLAR AND STELLAR PHYSICS DIVISION**

60 Garden Street
Cambridge MA 02138
(617) 495-7100

**OPEN:** M-F 9-5  
**ACCESS:** Open to members of the Harvard community and qualified scholars, by appointment only

**HOLDINGS**

**VOLUME:** Approximately 120,000 images  
**DATES:** 1973  
**FORMATS:** Microfiche

**DESCRIPTION:** The Solar and Stellar Physics Division retains images of the sun, recorded by spectrometer on the 1973 Skylab, research missions that are used for comparative analysis for studying variations in the solar surface. The 120,000 ultraviolet images are stored on microfiche.

**ARRANGEMENT:** Chronological.

**FINDING AIDS:** A log book contains entries by date, then observation and scientific objective.
HARVARD COLLEGE OBSERVATORY—PLATE STACKS
60 Garden Street
Cambridge MA 02138
(617) 495-3362

OPEN: M-F 9-5
ACCESS: Open to qualified astronomers, by appointment only

HOLDINGS
VOLUME: Approximately 410,000 images
DATES: ca. 1840-present
FORMATS: Daguerreotypes, glass and film negatives, prints, lantern and 35mm slides

DESCRIPTION: The main collection consists of 400,000 glass plate negatives of sky sections, 1883-present, representing continuous photographing of the Northern and Southern hemispheres. The photographic records are used to document and verify astronomical change and variation. Other significant groups include about 200 historical images, ca. 1840-1950, of places and people, about 30 of which are daguerreotypes; about 800 collodion wet-plate negatives of astronomical subjects, 1857-1870s; the Gould plates, about 1,100 collodion negatives of star clusters, 1870-1881; about 4,500 lantern slides of astronomical subjects, observations, equipment, and sky photographs, formerly used for teaching; a current teaching collection of about 3,000 35mm slides of people, places, events, and sky photographs.

ARRANGEMENT: Astronomical plates, chronologically or by sky section.

FINDING AIDS: Card catalog for astronomical plates.
Daguerreotype of the Moon by J. A. Whipple with the Observatory’s 15-inch refractor, February 26, 1852
FRANCIS A. COUNTWAY LIBRARY OF MEDICINE
10 Shattuck Street
Boston MA 02115
(617) 732-2170

OPEN: M-F 9-5
ACCESS: Open to all

HOLDINGS

VOLUME: Approximately 10,000 images
DATES: ca. 1840-present
FORMATS: All

DESCRIPTION: Photographs relate to all aspects of the history of medicine worldwide and to the history of the Harvard medical community. A file of about 4,000 images, ca. 1840-1950 (some later), depicts individuals associated with the medical profession, especially physicians and scientists, throughout the world but with an emphasis on New England and Boston; formal portraits as well as images of persons performing operations, experiments, procedures, and photographs of professional and patient groups. A file of about 1,000 images, ca. 1850-1980, records medical buildings and facilities throughout the world. A subject file covers medical topics such as dentistry, pharmacology, public health, surgery, and also specific events, equipment, and techniques. About 3,500 images relating to the Harvard Medical School, the Harvard School of Dental Medicine, and the Harvard School of Public Health, ca. 1870-present, show general views, building exteriors and interiors, activities, procedures, equipment, events, Harvard Medical School sponsored projects, faculty portraits, and reunion photographs. Significant groups of images are in the collection of the Boston Medical Library which joined with the Harvard Medical Library to operate the Countway Library in 1960; about 1,000 images, 1875-1964, portraits, institutions, and other pictures relating to the history of medicine; the Oliver Wendell Holmes collection, ca. 1846-1890, about 300 images of Holmes, his family, friends, associates, and residences; about 100 images from the University of Breslau, ca. 1880, showing conditions of the skin.

ARRANGEMENT: Portraits and subjects, alphabetically; Harvard medical community by school, then portraits, places, subjects, alphabetically.

SERVICES AVAILABLE: Photocopying, photographic reproduction.
CRUFT PHOTOGRAPHIC LABORATORY
Cruft 114
29 Oxford Street
Cambridge MA 02138
(617) 495-2861

OPEN: M-F 8-5
ACCESS: Mail and telephone requests

HOLDINGS
VOLUME: Approximately 20,000 images
DATES: 1935-present
FORMATS: Prints, film negatives

DESCRIPTION: The Photographic Laboratory, founded in 1935, documents research and development in the Department of Physics and the Division of Applied Sciences. People, places, experiments, methods, techniques, procedures, and equipment are recorded for the Acoustics Research Laboratory, Blue Hill Meteorological Observatory, Combustion Laboratory, Computation Laboratory, Cruft Laboratory, Department of Engineering, Division of Engineering and Applied Physics, Jefferson Physical Laboratory, Lyman Physical Laboratories, and the Radio Research Laboratory. Subjects include acoustics, aeronautics, atomic clock, Cambridge Electron Accelerator, combustion, computation, cyclotron, electronics, energy, engineering, environmental studies, high pressure physics, hydrogen maser (microwave), laser, Mark I-IV computers, meteorology, oceanography, particle physics, proton x-ray, radar, soil mechanics, solar furnace, sonar, water resources, and the WGBH radio station. There are also many individual and group portraits of professors (e.g. Howard Aiken), staff, and students, and photographs of events and functions.

ARRANGEMENT: Chronologically by project; portraits, alphabetically.

FINDING AIDS: Index by date, project, with description of image, cross references by name of principal investigator and subject.

SPECIAL CONDITIONS: Proton x-ray procedure images may be used only by special permission.

SERVICES AVAILABLE: Photographic reproduction.
**DUMBARTON OAKS—CENTER FOR BYZANTINE STUDIES**

1703 32nd Street NW  
Washington DC 20007  
(202) 342-3246/7

**OPEN:** M-F 9-5  
**ACCESS:** Open to qualified scholars

**HOLDINGS**

**VOLUME:** Approximately 250,000 images  
**DATES:** 1880-present  
**FORMATS:** Albumen prints, black and white prints, glass and film negatives, color transparencies

**DESCRIPTION:** The photograph collection is part of the Center’s resources documenting art, architecture, and archaeology relating to the Byzantine era and the Mediterranean and Near Eastern world from the late classical through the medieval and Islamic periods (305-1453). Photographs are organized into the following major groups: over 80,000 black and white prints of monuments, architecture, sculpture, wall painting, mosaics, and small objects; 11,500 black and white prints and 3,500 color slides of manuscript illumination; a census of objects of Early Christian and Byzantine art in North American collections, about 11,000 images; over 40,000 negatives documenting the Center’s field work and research projects; 18,000 35mm color slides of monuments and portable (decorative and minor) arts available for study and lecture purposes.

**ARRANGEMENT:** Black and white prints by medium, then by country, then site or city; images of illuminated manuscripts by city, collection, manuscript number; census photographs by medium, stylistic or chronological order, region or culture; field work contact positives by site (negatives by number); color slides: monuments by country, city or site, medium; portable arts by medium, city, collection, accession number, or alphabetically.

**FINDING AIDS:** Card index to print collection by site or city with references from alternative names; card index to illuminated manuscript images; document sheets for census objects, alphabetically by city of present location, with collection and accession number.
DUMBARTON OAKS—PRE-COLUMBIAN STUDIES
1703 32nd Street NW
Washington DC 20007
(202) 342-3265

OPEN: M-F 9-5
ACCESS: By appointment

HOLDINGS
VOLUME: Approximately 9,000 images
DATES: 1912-present
FORMATS: Black and white prints, color slides, color transparencies

DESCRIPTION: About 2,000 photographs document the approximately 550 objects in the Pre-Columbian collection, showing some of the achievements of native peoples of the southern hemisphere of the New World before the arrival of Columbus. Museum objects include murals, high-status pottery, figurines, stone carvings, mosaics, gold ornaments, textiles, and jewelry from the Olmec, Teotihuacan, Maya, Classic Veracruz, and Mixtec/Aztec cultures of Mesoamerica, and from Colombia, Costa Rica, Panama, and Andean South America. About 700 color slides show Classic Maya vases and Paracas textiles not in the Museum.

ARRANGEMENT: By culture and then by material.


SERVICES AVAILABLE: Photocopying, user copying, photographic reproduction.
DUMBARTON OAKS—STUDIES IN THE HISTORY OF LANDSCAPE ARCHITECTURE
1703 32nd Street NW
Washington DC 20007
(202) 342-3280

OPEN: M-F 9-5
ACCESS: Open to qualified scholars

HOLDINGS
VOLUME: Approximately 7,000 images
DATES: ca. 1920-present
FORMATS: Black and white prints, color transparencies, film negatives, microfilm, microfiche

DESCRIPTION: Resources relating to all aspects of the history of gardens, from plant materials to design theory and from garden views to flower illustrations. Photographic collections include images taken over the years of Dumbarton Oaks house and gardens, the latter designed by Beatrix Jones Farrand; a slide collection of pictures of gardens and the structures and decorations associated with them; an expanding collection of aerial views of English gardens purchased from the Cambridge Committee for Aerial Photography; photographs of botanical and other illustrations from the Library’s rare book collection.

ARRANGEMENT: Slides by geographic location and then by subject or site.

FINDING AIDS: Slide collection: card catalog by geographic location and then by subject, by artist for botanical illustrations; shelflist; accession books by accession date, with description; classification, and source.

SPECIAL CONDITIONS: The photographic print collection is unprocessed and not yet available for use.
ECONOMIC BOTANY LABORATORY
Botanical Museum
24 Oxford Street
Cambridge, MA 02138
(617) 495-2326

OPEN:    M-F 9-5
ACCESS:  Open to members of the Harvard community and qualified scholars, by
         appointment only
MATERIALS SOLICITED OR ACCEPTED:  Yes

HOLDINGS
VOLUME:  Approximately 6,000 images
DATES:   1875-present, most before 1950
FORMATS: Prints, lantern and film slides, glass and film negatives

DESCRIPTION: Primarily a teaching collection containing photographs relating to
plants and plant products and their uses in human affairs. With an emphasis on areas of
food, drugs, and fuel, images show plants and people in native settings throughout the
world and provide a visual history of farming and cultivated plants. Included are 2,500
prints of habitats, 1875-1920, and another 2,500, 1920-1950; about 1,200 lantern slides,
many hand-colored; and nearly 1,000 35mm slides. About 100 prints of the Botanical
Museum include views of exhibition installations and other interiors.

ARRANGEMENT: Print collection by accession number.

FINDING AIDS: Card catalog with entries under geographic area, genus, and common
name of plant.

SERVICES AVAILABLE: Photocopying, user copying, photographic reproduction.
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FARLOW REFERENCE LIBRARY AND HERBARIUM OF CRYPTOGRAMIC BOTANY
20 Divinity Avenue
Cambridge, MA 02138
(617) 495-2369

OPEN: M 1-5; T-F 9-12, 1-5
ACCESS: Open to qualified scholars only

HOLDINGS

VOLUME: Approximately 100 images
DATES: 1880-present
FORMATS: Prints, slides, glass and film negatives

DESCRIPTION: Materials relate to the study of lower (non-flowering) plants, including fungi, lichens, mosses, liverworts, and algae, and to botanists associated with the field. Included are individual and group portraits of cryptogamic botanists; photographs of field trips; and a group of negatives of the William G. Farlow home. Sets of teaching slides and negatives of plant specimens are among the holdings but are not yet accessible.

ARRANGEMENT: Portraits are arranged alphabetically. Other photographs are unsorted.

FINDING AIDS: Card catalog with entries by subject.

SERVICES AVAILABLE: Photocopying, photographic reproduction.
FINE ARTS LIBRARY—VISUAL COLLECTIONS
Fogg Art Museum
32 Quincy Street
Cambridge MA 02138
(617) 495-3376

OPEN: M-Th 9-10, F 9-5, S 10-5; Summer and holidays: M-F 9-5
ACCESS: Open to members of the Harvard community, qualified scholars, picture researchers

HOLDINGS
VOLUME: Approximately 1,125,000 images
DATES: 1855-present
FORMATS: Prints, lantern and 35mm slides, glass and film negatives

DESCRIPTION: Primarily a collection of record photographs and slides of works of art from prehistoric times to the present. Emphasis is on medieval architecture and Renaissance and baroque painting, but there are considerable holdings in classical, Oriental, and Islamic art as well. Architecture, sculpture, painting, manuscripts, and the minor arts are all represented. Although the collection is essentially of more interest for the study of the works of art depicted in the photographs, some of the nineteenth-century images, particularly of architecture, are of interest as historic photographs. The 35mm slide collection provides record images of other photographs of historical and aesthetic interest. Special groups include the Bartsch collection, photographs of engravings; the Boehm collection, about 14,000 images, 1925-1970, with some from the nineteenth-century, of Venetian architecture and art; the Courtauld collection, ca. 1930-present, art works in English country houses; the Decimal Index to the Art of the Low Countries (D.I.A.L.), about 12,000 photographs; the Harvard University French Department, about 450 nineteenth-century images of French architecture; the Gernsheim collection, about 100,000 photographs of drawings with an emphasis on Renaissance through nineteenth century; the Haskell collection, about 4,000 photographs, ca. 1930, of colonial New England architecture; the I Tatti collection, about 200,000 reproductions from Bernard Berenson’s photographic archive; the Pfeiffer-Hartwell collection from the Harvard University Department of the Classics, nineteenth-century archaeological photographs; the Post collection, about 15,000 images of medieval Spanish art and architecture; the A. Kingsley Porter collection, about 35,000 images by Porter, including about 11,000 negatives, ca. 1910-1925, of Byzantine and medieval architecture and sculpture; the Liang Ssu-Ch’eng collection, 600 photographs, ca. 1935, of Chinese architectural monuments; the Sandoval collection, about 25,000 photographs, ca. 1950-1960, of Mexican colonial architecture; the Sears and Warren negative collection of English parish churches and American furniture from the Bigelow collection. The Ruebel Asiatic Research Collection and Islamic architecture slide collections are also maintained in the visual collections.

ARRANGEMENT: By format, then medium, culture or country, artist or location, subject or type.
FINDING AIDS: Card catalog.

GUIDES AND REFERENCES: Fine Arts Library, general guide; visual collections guide of special collections.

SERVICES AVAILABLE: Slides circulate on limited loan to the Harvard community for use within Harvard. Photocopying and user copying allowed, within copyright restrictions. Photographic reproduction service available in Fogg Art Museum for material not under copyright.

Fine Arts Library
Picasso’s Guernica, on Display in the Fogg Art Museum
401

FOGG ART MUSEUM—ARCHIVES
32 Quincy Street
Cambridge MA 02138
(617) 495-2384

OPEN: M-F 9-12, 2-4:30
ACCESS: Open to all, by appointment only

HOLDINGS
VOLUME: Approximately 5,000 images
DATES: 1895-present
FORMATS: Prints

DESCRIPTION: Records of former directors and assistant directors and documentation of the Museum’s collections of Western painting and sculpture include photographs relating to the history of the Fogg: building, exterior and interior; exhibition installations and openings; benefactors, directors, curators, staff, donors, and some residences; objects in the collections of Western painting and sculpture.

ARRANGEMENT: As part of an individual director’s files or exhibition files; as part of history of the Fogg collection; portrait file of benefactors arranged alphabetically; as part of Western painting and sculpture files.

FINDING AIDS: Self-indexing.

SERVICES AVAILABLE: Photographs for study only; not available for reproduction.
FOGG ART MUSEUM—DEPARTMENT OF PHOTOGRAPHIC SERVICES
32 Quincy Street
Cambridge MA 02138
(617) 495-2389

OPEN:  M-F 9-5
ACCESS:  File is not organized for access outside the Department. Images from the
Museums’s collection of Western paintings, drawings, and sculpture may be examined in
loose-leaf binders of copy prints. Requests to see photographs of other works of art must
be directed to the appropriate department.

HOLDINGS
VOLUME:  Approximately 50,000 images
DATES:  1895-present
FORMATS:  Glass and film negatives, prints, color transparencies, 35mm slides

DESCRIPTION:  The major part of the file contains photographs of works of art owned
by the Fogg Museum. The collection serves as a record for insurance purposes and to
document temporary and long-term loans. Also included are Fogg exhibition installation
and gallery views; Museum events and buildings; portraits of individuals associated with the
Museum. The department also has images of works of art of the Busch-Reisinger Museum
and of paintings in the Harvard Law School collection and the Harvard Portrait Collection;
also a small number of photographs of Harvard University buildings and art objects not
owned by Fogg, taken by Fogg staff photographers, such as views of the architect H.H.
Richardson’s Sever Hall foundation exposed during renovation in 1982.

ARRANGEMENT:  Works of art owned by the Museum by registrar’s accession number;
Museum events and gallery installations, chronologically; portraits, alphabetically;
University buildings and objects, chronologically by date of image.

FINDING AIDS:  Binders with copy prints for Western art collection of paintings,
drawings, sculpture; card catalog and inventory lists for accession records.

SERVICES AVAILABLE:  Photographic reproduction.
FOGG ART MUSEUM—PHOTOGRAPHIC COLLECTION
32 Quincy Street
Cambridge MA 02138
(617) 495-5393

OPEN: T-Th 2-5
ACCESS: Open to all, appointment preferred
MATERIALS SOLICITED OR ACCEPTED: Yes

HOLDINGS
VOLUME: Approximately 8,700 images
DATES: 1844-present
FORMATS: All positive formats

DESCRIPTION: Primarily a teaching collection based on the history of the photographic medium, with an emphasis on contemporary photography. Documentary and fine arts images are included as well as some journalistic photographs. About 168 images are by nineteenth-century photographers including Eugène Atget, Samuel Bourne, Mathew Brady, Julia Margaret Cameron, Thomas Eakins, Roger Fenton, Alexander Gardner, David Octavius Hill and Robert Adamson, Gertrude Kaesebier, Eadweard Muybridge, Nadar, and Timothy O’Sullivan. About 1,630 pictures by twentieth-century photographers include those by Ansel Adams, Diane Arbus, Lewis Balz, Margaret Bourke-White, Anne Bridgman, Harry Callahan, Paul Caponigro, Henri Cartier-Bresson, Edward S. Curtis, Judy Dater, Imogen Cunningham, Walker Evans, Andreas Feininger, Bea Netles, Wallace Nutting, Man Ray, Edward Ruscha, Lucas Samaras, Edward Steichen, Alfred Stieglitz, Edward Weston, and Weegee. Among additional collections of special interest are about 4,000 photographs made by Ben Shahn for the Farm Security Administration, ca. 1935, documenting all aspects of rural America; about 400 Mathew Brady imperial photographs, ca. 1859-1866, mainly portraits but some locations and events; about 500 cabinet cards, ca. 1866-1890, also mainly portraits.

ARRANGEMENT: History of Photography collection by photographer; cartes de visite and cabinet cards, alphabetically by person, place, or event.

FINDING AIDS: Card file with contact print for main collection, by century then alphabetically by photographer.

SERVICES AVAILABLE: Photographic reproduction, in some cases contingent upon permission from photographer or estate.
FOGG ART MUSEUM—SARDIS EXPEDITION RESEARCH OFFICE

Busch-Reisinger Museum
29 Kirkland Street
Cambridge MA 02138
(617) 495-3940

OPEN: M-F 9-5
ACCESS: Open to all

HOLDINGS

VOLUME: Approximately 100,000 images
DATES: 1910-present
FORMATS: Film negatives, prints, 35mm slides

DESCRIPTION: Most of the photographs date from or since 1958, when the present archaeological exploration of Sardis began. About 30,000 35mm negatives with corresponding contact sheets and 50,000 35mm slides document the excavation and finds at the capital of Lydia, located in the west of modern Turkey. Images record sites, sectors within those sites, and objects: architectural fragments, architectural stones, bone, coins, flint, gems, glass, inscriptions, jewelry, lamps, metals, mosaics, pottery, sculpture, seals, terracotta, tombs, and wood. Architectural plans and elevations, excavation and reconstruction methods and techniques, expedition members, seminars, visitors, camps, and camp life are also depicted. About 100 prints, ca. 1910-1922, document earlier expeditions, the remainder of this material being at Princeton University.

ARRANGEMENT: Slides and prints, chronologically, then by sector/subsector, alphabetically; objects, alphabetically; separate files for coins and inscriptions, alphabetically; images of camp life, visitors, expedition members, seminars, and other views, at the end of each year. FINDING AIDS: Card catalog for object images. Photograph log in binders lists objects and sectors by year.


SERVICES AVAILABLE: Photocopying, user copying, and publication, with permission. Photographic reproduction: permission of director required.
GEOLOGICAL SCIENCES LIBRARY
24 Oxford Street
Cambridge MA 02138
(617) 495-2029

OPEN: M-F 9-5
ACCESS: Open to all

HOLDINGS
VOLUME: Approximately 5,000 images
DATES: 1880-1963
FORMATS: Prints, lantern slides, 35mm slides

DESCRIPTION: Photographs in the Library support teaching and document research in the field of geological sciences. Important groupings include the Gardner Fund collection, about 2,000 prints, ca. 1880, of physical geography (formerly worldwide, now primarily New England); a geomorphology series, about 600 aerial views, ca. 1938-1963; the Tozier Fund collection, about 2,000 images, ca. 1940-1955, of U.S. land formations and thin slices; the Stuart H. Perry collection, about 1,500 photo micrographs of meteoric ions, ca. 1953.

ARRANGEMENT: Gardiner collection alphabetically by state; geomorphology aerial views by topic; Tozier collection, chronologically; Perry collection in 9 bound volumes by sector.

FINDING AIDS: Tozier collection entry listing includes description and location name. Partially completed finding aid for Gardner collection.

SERVICES AVAILABLE: User copying, photographic reproduction.
GRAY HERBARIUM/ARNOLD ARBORETUM
22 Divinity Avenue
Cambridge MA 02138
(617) 495-2365

OPEN: M-F 9-12, 1-5
ACCESS: Open to all

HOLDINGS
VOLUME: Approximately 14,500 images
DATES: 1930-present
FORMATS: Prints, glass and film negatives

DESCRIPTION: Botanical images providing visual reference to type specimens of various herbaria, including about 4,000 photographs of woody plants from the Herbarium Leveillé in Edinburgh.

ARRANGEMENT: Negatives by accession number; prints integrated into specimen collection by family, then genus, geographical location, species.

FINDING AIDS: Tozier collection entry listing includes description and location name. Partially completed finding aid for Gardner collection.

SERVICES AVAILABLE: Photocopying, user copying, photographic reproduction (limited service available).

© 1984, the President and Fellows of Harvard College
GRAY HERBARIUM ARCHIVES
22 Divinity Avenue
Cambridge MA 02138
(617) 495-2366

OPEN: M-F 10-12, 1-5
ACCESS: Open to all
MATERIALS SOLICITED OR ACCEPTED: Portraits of botanists; pictures documenting botanical institutions, especially at Harvard; pictures of botanical activities in New England; photographs of plants; other photographs of scientific interest to botanists.

HOLDINGS
VOLUME: Approximately 25,500 images
DATES: 1842-present
FORMATS: All

DESCRIPTION: Primarily a collection of nineteenth- and twentieth-century botanical subjects. Included are portraits of botanists, pictures of field trips, photographs documenting the history of the Gray Herbarium and the Botanic Garden, and photographs of other botanical institutions, plants and scenery. About 1,000 portraits of botanists are in the Gray portrait file, about 800 in albums compiled by Mrs. Asa Gray; there are also daguerreotype, ambrotype, tintype, and pannotype portraits and formal group portraits from botanical congresses. Documentation of field work is in the following collections: Leonard John Brass, about 210 photographs of the Second Archbold New Guinea Expedition, 1936-1937; Edith Henry Scamman, about 320 color slides, mostly of Costa Rica, 1951-1956; James Franklin Collins, 8,000 images, 1900-1935, including photographs of expeditions to Quebec with M. L. Fernald, 1904-1907 and 1923, of amateur botanical outings, also of Providence, R.I., small towns in Maine, and elsewhere. Amateur botanical outings are also represented in the Gray Herbarium portrait file, as are botanists at work in the field. There are about 270 photographs of Gray Herbarium and Botanic Garden staff, and some of other botanical institutions. The Earl Edward Sherff collection includes over 4,000 photographs of herbarium specimens, 1913-1956; the George Edward Davenport papers, some 30 of New England ferns; the James Franklin Collins papers, many of trees, tree parts, tree diseases, and herbarium specimens; the Carleton E. Watkins collection, photographs of trees and Western scenery. There are also views of Yellowstone by William Henry Jackson, a view of Yosemite by Eadweard Muybridge, some 100 stereoscopic views, and 500 aerial photographs of the Labrador coast taken by the Alexander Forbes Expedition, 1931.

ARRANGEMENT: Varies from collection to collection.

FINDING AIDS: Series of photographs within manuscript collections are described in inventories for those collections. An index is in preparation that will provide access to photographs in the portrait file and a few other collections by subject, photographer, and, in some cases, format. The Gray and Sherff albums have their own finding aids.

SERVICES AVAILABLE: Photographs may not be photocopied; other images may be. Photographic reproduction service available.
HARVARD-YENCHING LIBRARY
2 Divinity Avenue
Cambridge MA 02138
(617) 495-2756

OPEN: M-F 9-10, S 9-5; Summer: M-F 9-5
ACCESS: Open to all with permission of the librarian. Appointment necessary.
MATERIALS SOLICITED OR ACCEPTED: Photographs of historical interest relating to East Asia and East Asian communities in Southeast Asia and the West

HOLDINGS
VOLUME: Approximately 3,000 images
DATES: 1865-1926
FORMATS: Prints, lantern slides, film negatives

DESCRIPTION: Photographs relate to all aspects of East Asian studies. Important collections include photographs in the papers of Edward Bangs Drew, a Harvard graduate who went to China in 1865 and later became Commissioner of Customs of the Chinese Maritime Customs Service, with about 300 views, ca. 1869-1908, of Western diplomats in China, scenes of China and Chinese officials, scenes related to maritime affairs, pictures of the Drew family home and activities in Foochow; about 60 images of an expedition to Korea in 1871; the Duncan Cameron gift of 68 images of scenes in Japan in 1893; the Russell Wood collection of about 250 views of Japan in 1901-1902; the YMCA collection, about 50 hand-tinted lantern slides of China in 1925, prepared by the Foreign Committee; the Link collection of about 500 black and white and hand-tinted prints and lantern slides of China, Japan, Hong Kong, and the Philippines, including shipboard scenes; the Marshall Hertig collection of about 500 views of North China in 1926-1927; and the Frank H. Canaday collection of some 200 prints of North China in the 1920s, mostly relating to the British American Tobacco Company.

ARRANGEMENT: Parts of Drew collection are in albums.

FINDING AIDS: Partial inventory of Drew photographs; otherwise none.


SERVICES AVAILABLE: Photographic reproduction.
Chinese Officials and Foreign Consuls, 1902
HISTORICAL SCIENTIFIC INSTRUMENTS COLLECTION
1 Oxford St.
Science Center B-06
Harvard University
Cambridge MA 02138
(617) 495-2779

OPEN: M-W 9-5 Fall, Winter, Spring
ACCESS: Open to all
MATERIALS SOLICITED OR ACCEPTED: Photographs of historical scientific instruments

HOLDINGS
VOLUME: Approximately 2,500 images
DATES: 1880-present
FORMATS: Prints, glass and film negatives, lantern and 35mm slides

DESCRIPTION: The collection consists mainly of instrument purchased by Harvard since the fire of 1764, for teaching and research. Photographs include those made of each instrument when it is catalogued; images showing some instruments in original locations; lantern and 35mm slides used in science lectures; about 1,000 images from the Blue Hill Observatory, ca. 1880-1930, of meteorological instruments, kites, balloons, and weather stations; photographs of experiments with heavier than air aircraft.

ARRANGEMENT: Photographs are located by accession number; others by subject.

FINDING AIDS: Card catalog.
HOUGHTON LIBRARY—DEPARTMENT OF PRINTING AND GRAPHIC ARTS
Harvard University
Cambridge MA 02138
(617) 495-2444

OPEN: M-F 9-5
ACCESS: Open to qualified scholars

HOLDINGS
VOLUME: Approximately 25 volumes
DATES: 1854-1884
FORMATS: Prints mounted on pages in bound volumes

DESCRIPTION: The Department of Printing and Graphic Arts, which collects specimens of fine printing and illustrated books, has among its holdings about 25 volumes containing original photographs which demonstrate the early use of photography as book illustration. Significant items include Julia Margaret Cameron’s *Illustrations to Tennyson’s Idylls of the King* (1875, 2 vols.) and a collection of architectural photographs assembled by H.H. Richardson. The department also has a small collection of important reference works on early photographic and photomechanical processes.


SERVICES AVAILABLE: Photographic reproduction. Publication: written permission required; fee charged.

[image forthcoming]

Alfred, Lord Tennyson,
by Julia Margaret Cameron, from
*Illustrations to Tennyson’s Idylls of the King*,
London, 1875

*Department of Printing and Graphic Arts, Houghton Library*
HOUGHTON LIBRARY—MANUSCRIPT DEPARTMENT
Harvard University
Cambridge MA 02138
(617) 495-2449

OPEN: M-F 9-5
ACCESS: Open to qualified scholars

HOLDINGS
VOLUME: Approximately 25,000 images
DATES: ca. 1840-present
FORMATS: All

DESCRIPTION: Includes material relating to every period and place, especially American literature (with some emphasis on nineteenth-century New England), U.S. history, and English literature. Collections after 1840 often include photographs, notably portraits, including many important daguerreotypes. Significant groups include over 100 photographs, portraits, and family groups in the U.S. and abroad in the Henry and William James collections; about 100 images, group and individual portraits of the Bosanquet family; about 70 images in the Oliver Wendell Holmes collection of his family, friends, associates, views of homes, and medical subjects; 9 Talbotypes by Josiah P. Cooke of views in Boston and Cambridge in 1848; over 2,000 Civil War pictures in the Military Order of the Loyal Legion collection, portraits of soldiers and slaves, locations, troops, camps and camp life, gunboats, artillery and fortifications, battlefield scenes, medical facilities, 17 photographs from Alexander Gardner's Sketch Book of the Civil War; 8,000 cartes de visite in 27 bound volumes, and portraits of prominent people in all fields during the Civil War period; 204 images in 17 bound volumes of the ruins of Paris after the Commune, 1871; 25 views by J. P. Soule of the Boston Fire, 1872; 11 photographs by Eadweard Muybridge forming a panoramic view of San Francisco, 1877; many photographs in the papers of the American Board of Commissioners for Foreign Missions of people, places, and activities associated with missionary efforts, 1870-1970. Other manuscript collections with photographs include those of E. E. Cummings, Emily Dickinson, Charles Dodgson, Alfred Dreyfus, T. S. Eliot, Ralph Waldo Emerson, Lyonel Feininger, William Cameron Forbes, Walter Gropius, George Grosz, Sarah Orne Jewett, T. E. Lawrence, Henry Wadsworth Longfellow, Amy Lowell, James Russell Lowell, Robert Lowell, John Reed, Rainer Maria Rilke, Alfred Tennyson, and Leon Trotsky.

ARRANGEMENT: With manuscript collections.

FINDING AIDS: Inventories of manuscript collections may mention photographs.
HOUGHTON LIBRARY—READING ROOM
Harvard University
Cambridge MA 02138
(617) 495-2440

OPEN: M-F 9-5
ACCESS: Two forms of ID required

HOLDINGS
VOLUME: Approximately 70 volumes; some additional loose photographs
DATES: 1842-ca. 1910
FORMATS: Various early processes are represented; most are mounted in books.

DESCRIPTION: Approximately 70 volumes illustrated with original photographs have been identified among the holdings of the general collections of the Houghton Library. These include such landmarks of early photography as Fox Talbot’s Pencil of Nature (1844) and his Sun Pictures in Scotland (1845), and an 1884 edition of Bentley’s Hand-Book of the Pacific Coast with mounted photographs by Carleton E. Watkins. Works by Charles Marville, Peter Henry Emerson, Edward S. Curtis and Alvin Langdon Coburn are also included. Subject matter varies widely, encompassing portraits, views, including some of nineteenth-century Harvard, illustrations to scientific treatises, books of travel and exploration, and literary texts. Books and photographs in the Manuscript Department and Department of Printing and Graphic Arts (which see) may also be obtained through the Reading Room.

ARRANGEMENT: Scattered throughout collection.


SERVICES AVAILABLE: Photographic reproduction, condition of material permitting. Publication, requires written permission; fee charged.
LUCIEN HOWE LIBRARY OF OPHTHALMOLOGY
Massachusetts Eye and Ear Infirmary
243 Charles Street
Boston MA 02114
(617) 523-7900 x575

OPEN: M-S 9-5
ACCESS: Open to staff, qualified scholars, and picture researchers; appointment preferred

HOLDINGS
VOLUME: Approximately 1,500 images
DATES: 1880-1920
FORMATS: Prints, slides, film negatives

DESCRIPTION: Photographs relate to the history of the Massachusetts Eye and Ear Infirmary, and people, places, events, and practices associated with it. Included are both group and individual portraits of staff, physicians, and patients; pictures of infirmary events, exhibitions, equipment, practices, and procedures; general views of the Boston medical area; exterior views of specific buildings, including construction scenes; interior views of clinics, operating rooms, wards, and laboratories.

ARRANGEMENT: Portraits, alphabetically; subjects, alphabetically, chronologically.

SERVICES AVAILABLE: Photocopying, user copying, photographic reproduction.
LAW SCHOOL ART COLLECTION
Langdell Hall
1545 Massachusetts Avenue
Cambridge MA 02138
(617) 495-3150

OPEN: M-F 10-5
ACCESS: Open to all, appointment preferred

HOLDINGS
VOLUME: Approximately 10,000 images
DATES: 1845-present
FORMATS: All

DESCRIPTION: The collection represents the people, places, and procedures associated with the legal profession in the nineteenth and twentieth centuries worldwide. About half of it predates 1925. Subjects include courthouses and courtrooms; crimes and criminals; evidence; executions; individual and group portraits of individuals associated with the legal profession; prisoners and prisons; punishment; and university law schools. In addition the collection documents the activities, alumni, buildings, events, faculty, staff, and students of the Harvard Law School. Special groups of photographs include the Oliver Wendell Holmes collection, ca. 1850-1935: images of holes, his associates, family, friends, households in Cambridge, Boston, and Beverly Farms, Massachusetts, and Washington D.C.; cabinet cards, cartes de viste, and daguerreotypes; Civil War pictures, some by Mathew Brady; the Felix Frankfurter collection of photographs of Frankfurter, family, friends, and associates; images of women associated with the legal profession; pictures in the files of the Harvard Law School Bulletin, the Harvard Law School Yearbook, and the Harvard Law Record.

ARRANGEMENT: Alphabetically by subject.

FINDING AIDS: Card catalog.


SERVICES AVAILABLE: Photocopying, user copying, photographic reproduction.
FRANCES LOEB LIBRARY—VISUAL SERVICES
Harvard Graduate School of Design
Gund Hall
48 Quincy Street
Cambridge, MA 02138
(617) 495-2574

OPEN: M-F 9-5
ACCESS: Open to all

HOLDINGS
VOLUME: Approximately 103,200 images
DATES: ca. 1860-present
FORMATS: Glass and film negatives, prints, postcards, lantern and 35mm slides

DESCRIPTION: Provides teaching and research material for the Graduate School of Design, which has programs in architecture, landscape architecture, and city and regional planning. The main photographic collection has about 45,000 lantern and 45,800 35mm slides of architecture, landscape architecture, and city planning worldwide, with emphasis on architecture and the nineteenth and twentieth centuries; also 14,000 black and white prints relating to architecture and landscape architecture, 1860-1940. The Norman Newton landscape architecture collection has about 2,570 35mm slides, 1951-1966; the Penny White Photo Archives, about 100 aerial photographs of topographical sites in Pennsylvania and Wyoming; and the Graduate School of Design archives, about 3,000 images of people, projects, and activities associated with the school, 1950-1970.

ARRANGEMENT: Slides by geographic location (country/region, then city), or by subject; prints largely by geographic location, some alphabetically by person or subject; postcards by geographic location.

FINDING AIDS: Card catalog with entries for geographic locations, persons, and subjects.

GUIDES AND REFERENCES: Visual Services booklet.

SERVICES AVAILABLE: Photocopying, user copying, photographic reproduction. Slides and prints circulate to Graduate School of Design members or with special permission.
Frances Loeb Library

Architectural Library, Robinson Hall, ca. 1921
MCLEAN HOSPITAL ARCHIVES
115 Mill Street
Belmont MA 02178
(617) 855-2183

OPEN: M-F 9-5
ACCESS: Open to all, by appointment

HOLDINGS
VOLUME: Approximately 1,000 images
DATES: ca. 1880-present
FORMATS: Glass and film negatives, prints

DESCRIPTION: The Archives include photographs documenting the history of the first psychiatric hospital in New England and the third in the U.S., operating since 1818. About 115 pictures show the hospital (then, McLean Asylum for the Insane) at its original location in Somerville, including views of grounds and buildings, notably the Bulfinch mansion, built 1792, and interior views of patient rooms, operating and procedure rooms, and the laboratories in pathology, anatomy, physiology, experimental psychology, and chemistry. About 400 images record the institution since 1895, when it moved to its present site and became McLean Hospital: grounds, for which Frederick Law Olmsted served as consulting landscape engineer/architect, and also buildings, people, and facilities. About 500 photographs, 1882-1967, show activities, faculty, graduating classes, and reunions of the training school for nurses. Also available through the Archives are records in the Plant and Engineering Department containing photographs of exterior and interior renovations since 1958.

ARRANGEMENT: By subject.

FINDING AIDS: Subject list and inventory.

SERVICES AVAILABLE: Photocopying, photographic reproduction.
MASSACHUSETTS GENERAL HOSPITAL ARCHIVES
Office of the Director for Communications
Warren Building
Boston, MA 02114
(617) 726-2206

OPEN: T-Th 1-3
ACCESS: Requests by mail and telephone, or by special appointment

HOLDINGS
VOLUME: Approximately 1,000 images
DATES: ca. 1840-present
FORMATS: Daguerreotypes, ambrotypes, tintypes, prints

DESCRIPTION: The photograph collection documents the history of the hospital, the people, places, and events associated with it: individual and group portraits of house staff, nursing staff, surgeons; exterior views of the Bulfinch building, construction and demolition scenes; interiors showing procedures, techniques, and equipment in wards, operating rooms, laboratories, clinics, offices, dining rooms, the kitchen, boiler room, and pharmacy; images related to events such as the discovery of ether, World War I, World War II, publicity campaigns, and anniversary celebrations. A collection of 23 daguerreotypes of portraits, medical topics, and the ether dome is on long-term loan to the Fogg Art Museum Photograph Collection.

ARRANGEMENT: People, alphabetically; places, exterior and interior; events, chronologically.

FINDING AIDS: Subject listing.

SERVICES AVAILABLE: Photographic reproduction.
HARVARD MEDICAL AREA NEWS OFFICE
Building A, Room 001
25 Shattuck Street
Boston, MA 02115
(617) 732-1590

OPEN: M-F 9-5
ACCESS: Open to members of the Harvard community, media, by mail, telephone, appointment

HOLDINGS
VOLUME: Approximately 1,500 images
DATES: ca. 1950-present
FORMATS: Prints

DESCRIPTION: Mainly photographs of staff members of the Harvard Medical School, School of Dental Medicine, and School of Public Health; also images of buildings, exterior, interior, and under construction; events, especially the Harvard Medical School Bicentennial, commencements, and alumni activities.

ARRANGEMENT: Alphabetical.

SERVICES AVAILABLE: Photocopying, photographic reproduction.
MINERALOGICAL AND GEOLOGICAL MUSEUMS
24 Oxford Street
Cambridge MA 02138
(617) 495-4758

OPEN: M-F 9-3:30
ACCESS: Open to members of the Harvard community, others by special request; appointment necessary

HOLDINGS
VOLUME: Approximately 6,000 images
DATES: 1860-1973
FORMATS: Prints, slides

DESCRIPTION: Photographs support the teaching of geology, document field research, and record the history of the Department of Geological Sciences and the Museum. Included are portraits of faculty, mineralogists, and collectors; building exteriors; building interiors, including exhibition installations, laboratories, classrooms, equipment; images of geologic features and mineral specimens. Of special interest is the W. A. Bentley collection, about 120 images of snow crystals, ca. 1910-1930; about 200 nineteenth-century images of meteorite slices; and a series of photographs pertaining to economic geology, including mining and quarrying.

ARRANGEMENT: By subject.

SERVICES AVAILABLE: Photographic reproduction.
MUSEUM OF COMPARATIVE ZOOLOGY—ARCHIVES
26 Oxford Street
Cambridge MA 02138
(617) 495-2475

OPEN: M-F 9:30-12:30, 2-5
ACCESS: Open to all
MATERIALS SOLICITED OR ACCEPTED: Photographs of the Museum, its staff, and students and their work, and of individuals in the history of zoology and geology

HOLDINGS
VOLUME: Approximately 5,000 images
DATES: ca. 1845-present
FORMATS: All

DESCRIPTION: Photographs documenting the history of the Museum and its collections; the scientific work of its staff and students and of their colleagues at similar institutions worldwide. The Museum papers contain about 500 pictures, ca. 1859-1945, of staff and students, personal photographs, and scientific illustrations. About 300 photographs in departmental records, ca. 1880-present, relate to research in ichthyology, ornithology, herpetology, and other fields, with emphases on Africa, the Caribbean, New England, and the North Atlantic. About 50 images in the Museum records document the museum building, 1859-ca. 1940, exterior, exhibitions, classrooms, and laboratories. There is also a file of about 1,000 portraits, ca. 1845-present. Photographs in the papers of individuals include Alexander Agassiz, about 200 photographs, ca. 1859-1910, portraits, pictures of oceanographic expeditions including informal shipboard and shore scenes, coral reefs, the Newport Laboratory; Louis Agassiz, about 50 photographs, 1854-1872, portraits and a few pictures of the Hassler Expedition, 1872; William Brewster, about 300 photographs, 1851-1919, of family, friends, Brattle Street household, bird habitats, New England towns and villages, Nuttal Ornithological Club, Lake Umbagog in Maine, the southeastern U.S., and Europe.

ARRANGEMENT: As part of institutional and departmental records or of manuscript collections. Portraits, alphabetically.

FINDING AIDS: Shelflist refers to photographs at group level by collection name. Card catalog derived from shelf list with added entries.

SERVICES AVAILABLE: Photocopying, photographic reproduction.
PEABODY MUSEUM—PHOTOGRAPHIC ARCHIVES
11 Divinity Avenue
Cambridge MA 02138
(617) 495-3329

OPEN: M-F 9-5
ACCESS: Open to all, by appointment; limited reference service by mail

MATERIALS SOLICITED OR ACCEPTED: Photographs relating to the study of anthropology

HOLDINGS

VOLUME: Approximately 500,000 images
DATES: 1845-present
FORMATS: All

DESCRIPTION: Houses images documenting anthropological subjects (including archaeology, ethnology, and physical anthropology) throughout the world. Photographs document the holdings and field work undertaken by the Peabody Museum since the institution's founding in 1866. Collections include field photographs taken on anthropological expeditions and made-to-order studio views of artifacts brought back from these expeditions. Subjects include peoples, sites, and surroundings documented, methods of exploration used, discoveries made, and, occasionally, personalities in the field. In addition to documentation relating to Museum-sponsored research, the department holds photographs taken by many other expeditionary photographers and anthropologists. Some images are by identified photographers such as Felix Beato, Felix Bonfils, Bourne and Sheperd, Desire Charnay, J. C. Grabil, John K. Hillers, Auguste Le Plongeon, Teobert Maler, Eadweard Muybridge, Timothy O'Sullivan, James Robertson, and Adam C. Vroman. The photographic print file contains approximately 165,000 images, most from ca. 1860-1920, of ethnographic and archaeological subjects worldwide. The negative collection includes 36,000 images including glass plate negatives dating back to 1880. Color materials include over 9,000 35mm slides, and over 700 4” x 5” transparencies of museum objects photographed in the department's studio. Additional collections include about 42,000 images representing archaeological research sponsored by the Carnegie Institution of Washington, in southern Mexico and northern Central America, 1910-1955, particularly excavation and reconstruction views of Chichen Itza, Yucatan and Copan, Honduras; the Edward Thompson collection, about 5,000 images, 1885-1910, of the Mayan site of Chichen Itza showing excavation techniques, and Pre-Columbian objects and art; the Frederick Wulsin collection, about 5,000 images of China's northwestern frontier in the 1920s, recording the ancient societies of Mongolia and Tibet on the threshold of modernization; the Robert Gardner collection of about 100,000 35mm color slides and an extensive collection of original color motion picture footage with corresponding magnetic synch-sound recordings, 1950-present, ethnographic in nature, made primarily in Oceania, Africa, and India; a collection of about 20 daguerreotypes, ca. 1845-1850, of racial physical types; the William Cameron Forbes collection, 6,000 images of the Philippines, ca. 1912.
ARRANGEMENT: Archaeological and ethnographic print collection by geographic area, subdivided by archaeological culture and ethnographic tribe; negatives and slides by accession number.

FINDING AIDS: Computer-generated card catalog for negative and slide collections by accession number, subject, geographic location, and tribe and culture. Online computer index with 27 data categories.


SERVICES AVAILABLE: Photocopying, photographic reproduction.
RADCLIFFE COLLEGE ARCHIVES
Schlesinger Library
3 James Street
Cambridge MA 02138
(617) 495-8662

OPEN: M-F 9-5
ACCESS: Open to all

MATERIALS SOLICITED OR ACCEPTED: Photographs of people, places, offices, and organizations associated with Radcliffe College

HOLDINGS
VOLUME: Approximately 35,000 images
DATES: 1855-present
FORMATS: Prints, glass and film negatives, lantern and 35mm slides

DESCRIPTION: Photographs documenting the history of Radcliffe College consist primarily of three files with a total of about 22,000 images: a people file, portraits of alumnae, students, administrators, faculty, and visitors; a places file, views of college-owned property, buildings, and locations on and around the campus; a subject file, images of groups, events, and customs. Other important groups are student scrapbooks, 1880-1930, with pictures of events and activities; the Class Records, 1890-1920, with photographs of class members throughout life; twelve albums, 1890-1954, compiled by the College administration, depicting people, buildings, events, and programs; the News Office collection of about 10,000 images, 1940-1980, of people, places, events, and artistic productions.

ARRANGEMENT: People, places, and subjects, alphabetically. Photographs that are part of manuscript collections or archives are kept with those collections.

FINDING AIDS: Card catalog by subject and author or issuing office refers to images in manuscript collections or archives.

GUIDES AND REFERENCES: Century to Celebrate (Cambridge: Radcliffe College, 1978); Radcliffe Quarterly.

SERVICES AVAILABLE: Photocopying, photographic reproduction.
Radcliffe College Archives

Archery in the Radcliffe Quad, ca. 1928
HARVARD RADIO ASTRONOMY STATION
Fort Davis TX 79734
(915) 426-3201

**HOLDINGS**

**DATES:** 1956-present  
**FORMATS:** 35mm, 70mm film

**DESCRIPTION:** The Station holds a collection of many thousands of still photographic images that record radio emissions from solar flares.

**GUIDES AND REFERENCES:** Summaries of recorded information published monthly by the U.S. National Oceanic and Atmospheric Administration in *Bulletin of Solar-Geophysical Data.*
THEODORE ROOSEVELT COLLECTION
Harvard College Library
Photographs housed: Houghton Library
Curator: Widener 100
Cambridge MA 02138
(617) 495-2448

OPEN: M-F 9-5
ACCESS: By appointment

HOLDINGS
VOLUME: Approximately 14,000 images
DATES: ca. 1858-present
FORMATS: Glass and film negatives, prints, lantern slides

DESCRIPTION: Documentary and journalistic images, formal and informal portraits, illustrate the political and social life of Theodore Roosevelt: his childhood, student life at Harvard, and adult career; the people, places, and events associated with him. Notable are photographs of the rough riders in the Spanish-American War, of the 1909-1910 African safari, the 1913-1914 expedition to South America, and hunting trips in the U.S.; from the Presidency are pictures of Roosevelt at the Panama Canal, Yellowstone, and Yosemite, and on the campaign trail. Also included are interior and exterior views of Roosevelt homes (birthplace, White House, and Sagamore Hill) and memorials; also pictures of relatives, family groups, friends, and associates.

ARRANGEMENT: By size or format, then by class number as part of an overall collection scheme.

FINDING AIDS: Self-indexing files.

SERVICES AVAILABLE: Photocopying, photographic reproduction. Fee charged for commercial use.
Theodore Roosevelt, on a Hunting Trip in Colorado, 1905
ARTHUR AND ELIZABETH SCHLESINGER LIBRARY ON THE HISTORY OF WOMEN IN AMERICA
Radcliffe College
Location: 3 James Street
Mail address: 10 Garden Street
Cambridge MA 02138
(617) 495-8647

OPEN: M-F 9-5
ACCESS: Open to all

MATERIALS SOLICITED OR ACCEPTED: Photographs with appropriate manuscript collections; separate photographs or collections showing U.S. women and their activities.

HOLDINGS
VOLUME: Approximately 33,000 images
DATES: ca. 1842-present
FORMATS: Albumen prints, albums, ambrotypes, autochromes, color transparencies, carte de visite, cabinet cards, daguerreotypes, cyanotypes, gelatin silver prints, color prints, platinum prints, stereo cards, tintypes, 35mm slides

DESCRIPTION: With some emphasis on New England, collections include photographs documenting nineteenth- and twentieth-century women’s political movements; women’s organizations; schools and settlement houses; women in politics, government, and in medicine and other professions; the family, including many pictures of children and of people with pets; domestic interiors; women at work; recreation and travel; and women in the Armed Forces. Some images are formal portraits; many are informal views. Collections with important groups of photographs include the Beecher-Stowe family portraits, ca. 1942-1870, some of them important daguerreotypes; the Blackwell and Hamilton family collections, ca. 1860-1940, with numerous family groups; the Women’s Rights Collection, ca. 1900-1920, with many suffrage photographs, and also Maud Wood Park’s pictures, 1908-1910, showing the condition of women in Asia; photographs by Emma Jane Gay, 1888-1893, when she accompanied anthropologist Alice Cunningham Fletcher in Nez Perce Indian territory; photographs by Jessie Tarbox Beals, 1904-1940, largely images of Greenwich Village, and many self portraits and portraits of notable people; Marvin Breckinridge’s pictures of the Frontier Nursing Service in Kentucky, 1937; the Lydia E. Pinkham Medicine Company collection, ca. 1860-1930, photographs of the company and the Pinkham family; photographs from the Women’s Bureau of the U.S. Department of Labor, ca. 1940, of women workers during World War II; images documenting people and activities at the North Bennet Street Industrial School and at Denison House, both in Boston, ca. 1900-1960; photographs of community leaders collected by the Balck Women Oral History Project; and images of the women’s movement, ca. 1970-present. Several contemporary woman photographers have reference prints on deposit at the library: Diana
A Directory to Photographs at Harvard

Mara Henry, Bettye Lane, Freda Leinwand, Marjorie Nichols, Rosalind Solomon.

ARRANGEMENT: Photographs that are part of manuscript collections are arranged and numbered as or within series in those collections; separate photographs and photograph collections arranged and numbered as picture collections.

FINDING AIDS: Descriptive inventories for photographs in manuscript collections and picture collections (no finding aids for about 10,000 in unprocessed manuscript collections); card catalog in preparation with entries for names, places, subjects, photographers, some processes and formats.

SPECIAL CONDITIONS: Photographs that have been microfilmed, about 25,000 at present, must be viewed in this format.

SERVICES AVAILABLE: Limited photocopying service available, also printing from microfilm; user copying allowed, negatives must be given to library; photographic reproduction. Publication: Library holds rights in limited cases; publication at risk of author and publisher. Fees charged for commercial publication; rental fees must be obtained from the photographer.

Harriet Hosmer
Sculpting a Statue of Thomas Hart Benton,
Rome, ca. 1868, taken by Marianecci

Schlesinger Library
SEMITIC MUSEUM
6 Divinity Avenue
Cambridge, MA 02138
(617) 495-4631

OPEN: M-F 9-5
ACCESS: Open to qualified scholars, by appointment only

MATERIALS SOLICITED OR ACCEPTED: Photographs documenting the Near East

HOLDINGS
VOLUME: Approximately 27,000 original images; also copies from other collections
DATES: ca. 1850-present (50 percent date from nineteenth century)
FORMATS: Albumen prints, glass negatives, lantern slides, silver prints, film negatives, color slides and prints, stereographic view cards

DESCRIPTION: The Museum was founded in 1889 “to promote sound knowledge of Semitic languages and history.” Photograph collecting commenced in the same year for the same purpose. The Museum’s nineteenth-century photographic collections were rediscovered in 1971, thereby launching several worldwide preservation efforts: the UNESCO-sponsored international FOCUS conferences, since 1978, on research into early Near Eastern photographic documentation, and Kin Fahd Archives, since 1982, to preserve endangered collections of early photographs of the Near East. Among the major holdings: the work of the studio Bonfils, ca. 1867-1890, albumen prints, views throughout the Holy Land, also of Constantinople, Cairo, and the ancient monuments, of edifices of the Nile, other historical sites, architectural views, costume studies, portraits, craftsmen at work, musicians, aspects of rural and urban life (see work by C. Gavin in GUIDES and REFERENCES below); archaeological field photographs including those of Samaria, 1908-1912, near the town of Sebastiyye, today on the West Bank, where the Museum’s assistant curator George Reisner initiated archaeological phot-logging; the Blake and Lake collection, 1928-1930, views of further investigations at Samaria, Serabit el-Khadem, and St. Catherine’s monastery, Sinai; views of excavations under the direction of Robert Pheiffer, at Nuzi, Mesopotamia, 1928, near the town of Tarkhalan, Iraq (motion pictures as well as photographs); the G. Ernest Wright collection, ca. 1930-1970, relating to his excavations at Idalion, Cyprus, and elsewhere; other collections of Near Eastern site views. Among special collections on loan to the Museum: the collections of the American Schools of Oriental Research (ASOR), est. 1901; the Nelson Glueck collections, ca. 1930-1960, images of his excavations and his site surveys in the Near East; the Debbas collections, ca. 1850-1890, including work of the studio Bonfils and others, mostly albumen prints, views throughout the Near East; the architectural and landscape views of Europe and East Asia.
ARRANGEMENT: In process.

FINDING AIDS: In process.

GUIDES AND REFERENCES: C. Gavin, *The Image of the East* (Chicago: University of Chicago, 1982); microfiche edition of Bonfils collection, including about 800 fiche images, biographical information, title lists; *Aramco World Magazine*; *Biblical Archaeologist*; *Camera*; *Nineteenth Century*. 
SPORTS INFORMATION OFFICE
60 John F. Kennedy Street
Cambridge, MA 02138
(617) 495-2206

OPEN: M-F 9-5
ACCESS: Open to members of the Harvard community, media

HOLDINGS
VOLUME: Approximately 20,000 images
DATES: 1960-present
FORMATS: Prints, slides, film negatives

DESCRIPTION: The Sports Information Office provides publicity for Harvard athletic teams. Its collection of 20,000 sports photographs includes mainly action pictures but also team photographs and portraits of individual participants, coaches, and staff. All sports teams are included and all women’s teams, participants, and coaches since 1976.

ARRANGEMENT: Chronologically, then by sport, individual, or subject.

SERVICES AVAILABLE: Images may be borrowed.
A Directory to Photographs at Harvard

HARVARD THEATRE COLLECTION
Harvard College Library
Cambridge, MA 02138
(617) 495-2445

OPEN: M-F 11-5
ACCESS: Open to all researchers; two forms of ID required

MATERIALS SOLICITED OR ACCEPTED: Yes

HOLDINGS
VOLUME: Approximately 650,000 images
DATES: ca. 1840-present
FORMATS: All

DESCRIPTION: The collection represents all aspects of the history of performance, worldwide, all periods, with an emphasis on English and American stage and history of dance. Cinema and popular entertainments are also documented. Important nineteenth- and twentieth-century photographers from England, Europe, the U.S., and Canada, such as Cecil Beaton, Mathew Brady, Byron, Arnold Genthe, George Platt Lynes, Nadar, and Napoleon Sarony, are all well represented. In general, however, access by photographer is not yet available. The major categories of photographs are portraits, scenes, and special collections. The portrait collection contains over 270,000 images of performers including about 160 daguerreotypes; the scenes collection, ca. 1866-present, about 33,000 views of theatrical performances and about 27,000 film stills. Major special collections of photographs include about 30,000 glass negatives and proof prints by Angus McBean of the London stage, including the Royal Shakespeare Company, 1937-1967; about 50,000 35mm negatives and proofs by Will Rapport of the Boston stage, ca. 1940-1960; about 70,000 negatives, prints, and contact sheets by Alix Jeffry of scenes from the Off-Broadway theatre in New York, 1952-1967, and portraits of performing artists, 1968-1979; over 20,000 negatives, proofs, prints, and slides by John Lindquist, photographer of the Jacob’s Pillow Dance Festival, ca. 1940-1980. Other special groups of photographs include Harvard’s Loeb Drama Center collection of over 1,400 performance images of mainstage productions, 1960-1979; the John Thayer collection, about 15,000 portraits of film stars; over 6,000 dance photographs; the William Como/Dance Magazine collection of over 5,000 images of contemporary dance. Subject collections with photographs include architectural views of theatres, 1854-present; Abbey Theatre, Dublin; Hasty Pudding Theatricals; Harvard and Radcliffe theatre groups, including the 47 Workshop; Gilbert and Sullivan; pageants and outdoor drama; Brattle Theatre Company; Provincetown Playhouse; Poets’ theatre; Wilbur Theatre, Boston; popular entertainment such as circus, freak, contortion, puppet, Wild West, magic, minstrel, and vaudeville shows. Photographs are also found in these collections: Beal circus collection, Beckett, Sarah Bernhardt, Sara Cromwell, Lotta Crabtree, Charlotte Cushman, Dana collection on Soviet theatre, Burns Kattenburg contortion collection, Fedor Kommissarzhevskii, Percy Mackaye, and Otis Skinner.

© 1984, the President and Fellows of Harvard College
ARRANGEMENT:  Portraits and scenes by format, then alphabetically by name or title; McBean and Rapport, alphabetically by play title; Thayer, alphabetically by name; Dance and Como alphabetically by performer, company, and title.

FINDING AIDS:  Index or inventory to some collections including McBean and Jeffry.


SERVICES AVAILABLE:  Photographic reproduction, where copyright permits: black and white glossy prints, color transparencies, slides. Publication: permission fee charged for commercial use; fees available on request. The Harvard Theatre Collection holds the photographer’s copyright for the Angus McBean Collection.

Harvard Theatre Collection

Sarah Bernhardt in the Role of Gismonda, Nadar, 1894
TOZZER LIBRARY
21 Divinity Avenue
Cambridge MA 02138
(617) 495-2253

ACCESS: Open to all

MATERIALS SOLICITED OR ACCEPTED: Photographs relating to the fields and subfields of anthropology, ethnology, prehistoric archaeology, and physical anthropology

HOLDINGS
VOLUME: Approximately 2,500 images
DATES: 1863-ca. 1945
FORMATS: Prints

DESCRIPTION: Photographs associated with research in the fields of anthropology, ethnology, archaeology, and physical anthropology. The collection includes about 900 images, 1863-1940, of somatotypes of East Asians, Arabs, turks, Jews, Gypsies, Hindus, Hawaiians, and others; approximately 600 images, 1876-1940, relating to the field of ethnography, including pictures of North American Indians, South American Indians, Chinese, Africans, and natives of New Guinea; the Frederick Wulsin collection of about 200 African scenes and subjects, 1927-1928; about 700 images associated with the field of archaeology; and a collection of about 100 images showing such cultural technology as textiles, weaving, and shoemaking.

ARRANGEMENT: Images are arranged geographically, then by subject or author.

FINDING AIDS: Card catalog, collection entry lists.

SERVICES AVAILABLE: Photocopying done by library staff; photographic reproduction.
UNIVERSITY ARCHIVES
Pusey Library
Cambridge, MA 02138
(617) 495-2461

OPEN: M-F 9-4:45
ACCESS: Open to all researchers

MATERIALS SOLICITED OR ACCEPTED: Photographs documenting all aspects of the University community

HOLDINGS
VOLUME: Approximately 300,000 images
DATES: ca. 1840-present
FORMATS: Daguerreotypes; ambrotypes; silver salt paper, albumen, black and white, and color prints; color transparencies

DESCRIPTION: AS the official repository for non-current records of the University, the University Archives’ collections contain photographs that document most aspects of University life. Photographs are included in records relating to the Harvard Corporation, the Board of Overseers, the central administration and administrative subdivisions, the Faculty of Arts and Sciences, academic departments, libraries, museums, research institutions, and graduate faculties, as well as student and alumni associations and organizations. Photographs in the personal papers of faculty members (e.g., Samuel Eliot Morrison, Richard Clarke Cabot) most often include portraits, family scenes, travel scenes, and, occasionally, research-related material. At least half of the photographs at the Archives form three separate picture collections: portraits of Harvard graduates, officers, and employees, as well as people peripherally associated with the University, such as honorary degree recipients and visiting lecturers; subjects, including student life, military training, athletics, views of University buildings (libraries, classrooms, student dormitories, etc.), the campus, and Cambridge. Photographs of significant interest can be found in the records of the Athletic Association, the graduating classes (including reunions), the Harvard College Observatory, the University News Office, and in official papers of President Charles Eliot and President James Conant. Class albums, 1852-1900, contain original photographic prints by George Warren and the Notman Studios that help document the early history of photography in the boston area. A collection of approximately 1,300 photographs, taken by Fogg Art Museum photographer James Ufford, document the University during 1936-1937.

ARRANGEMENT: Picture collections: portraits, alphabetically; subjects, alphabetically; places, geographically. Photographs in record groups (e.g., Corporation Records) or manuscript collections (e.g., papers of faculty members) by arrangement scheme of record group or collection.

FINDING AIDS: Lists of subject headings and places for picture collections; shelflists of record groups and manuscript collections.

SPECIAL CONDITIONS: Photographs in official records of the University less than 50 years old may be used with special permission only. The University Archives reserves the right to restrict the use of original material for reasons of preservation, confidentiality, and security.

SERVICES AVAILABLE: User copying allowed, primarily for members of the Harvard community; photographic reproduction; fee charged for publication.

*University Archives*
Removing Books from Gore Hall Library Before Its Demolition, 1912
HARVARD UNIVERSITY NEWS OFFICE
Holyoke Center
Cambridge MA 02138
(617) 495-1585

OPEN: M-F 9-5
ACCESS: Open to all

HOLDINGS
VOLUME: Approximately 3,000 images
DATES: ca. 1950-present
FORMATS: Film negatives, prints

DESCRIPTION: The News Office produces photographs for the Harvard University Gazette and outside news media; pictures of faculty members and senior administrators, and images of historical value for the University Archives; also, if staff is available, photographs for other University-sponsored publications, groups, and events. Some News Office photographs, 1947-1956, can be found at the University Archives. Holyoke Center collections include portraits of some Harvard faculty and staff, 1950-present; Harvard college buildings and events, 1956-1980; Faculty of Arts and Sciences buildings and events; graduate schools, buildings, and events; a Commencement file, 1945-present, with general views and portraits of honorary degree recipients; photographs of the Board of Overseers and members of the Corporation, 1950-present; Gazette files, 1980-present.

ARRANGEMENT: Portraits, alphabetically; Arts and Sciences, by department; graduate schools, by building; Commencement, Overseers, Corporation, chronologically.

SERVICES AVAILABLE: Photographic reproduction.
WARREN ANATOMICAL MUSEUM
Harvard Medical School
Building A
25 Shattuck Street
Boston MA 02115
(617) 732-1603

OPEN: M-F 9-5
ACCESS: Open to members of the Harvard community, by appointment

HOLDINGS
VOLUME: Approximately 15,000 images
DATES: ca. 1900-1945
FORMATS: Microfiche

DESCRIPTION: Primarily for teaching and exhibition purposes, photographs document cases of pathology and abnormal anatomy resulting from disease, trauma, and congenital defect. Special groups of images include about 30 daguerreotypes of individuals with tumors and anomalies; a series of about 250 stereograms of craniums, published ca. 1870 by the Surgeon General’s Office Army Medical Museum; about 200 photographs in four volumes, ca. 1868, showing details of Civil War wounds accompanied by case histories; trauma, disease, and development; about 500 photographs, ca. 1935, showing mammalian hair growth, of which about 100 images are ethnologic, with a few showing abnormal hair growth; before and after photographs of plastic reconstructive surgery.

ARRANGEMENT: Chronologically by accession.

FINDING AIDS: Index to each collection.

SERVICES AVAILABLE: Photocopying allowed within copyright restrictions; photographic reproduction.
WIDENER LIBRARY—GOVERNMENT DOCUMENTS AND MICROFORMS DIVISION

Harvard College Library
Cambridge MA 02138
(617) 495-2089; 495-2479

OPEN: M-Th 9-10; F-S 9-5
ACCESS: Open to all

HOLDINGS

VOLUME: Approximately 18,000 images
DATES: ca. 1890-present
FORMATS: Microfiche

DESCRIPTION: Collections of photographs include a pictorial survey of Victorian bookbinding by Sue Allen, about 60 images; stills from the film The Birth of a Nation, with analysis by John Cuniberti, about 2,350 images; about 300 photographs by Wilbur and Orville Wright from glass plate negatives at the Library of Congress; Yad VaShem Archives of the Destruction, a photographic record of the Holocaust, Chana Byers Abells, editor, about 15,300 images

ARRANGEMENT: Chronologically by accession.

FINDING AIDS: Index to each collection.

SERVICES AVAILABLE: Photocopying allowed within copyright restrictions; photographic reproduction.
WIDENER LIBRARY—JUDAICA DEPARTMENT

Harvard College Library
Cambridge MA 02138
(617) 495-2985

OPEN: M-F 9-5
ACCESS: Open to members of the Harvard community, by appointment

HOLDINGS

VOLUME: Approximately 22,000 images
DATES: ca. 1890-present
FORMATS: prints, 35mm slides

DESCRIPTION: In addition to the Archives of the Destruction, a collection of about 15,300 photographs on microfiche from Yad VaShem Holocaust Research Institute (housed in Widener’s Government Documents and Microforms Division, which see), the judaica Department has approximately 6,000 photographs of posters of non-Zionist Orthodox Jewish groups in Israel, chiefly from the 1970s and 1980s. There are also about 1,000 photographs or postcards with photographs of the Jewish and Israeli theatre, or portraying Hebrew and Yiddish authors. About 4,000 slides document topics relating to Israeli history, geography, political events, and social and cultural life.

ARRANGEMENT: Poster photographs, chronologically; slides by subject.

FINDING AIDS: Descriptive pamphlet and listing for slide sets.
WIDENER LIBRARY—PORTRAIT COLLECTION
Harvard College Library
Cambridge MA 02138
(617) 495-2411

OPEN: M-F 9-5
ACCESS: Open to members of the Harvard community, by appointment

HOLDINGS
VOLUME: Approximately 5,000 images
DATES: 1857-1920
FORMATS: Prints

DESCRIPTION: This diverse collection of images includes formal portraits, group and individual, of notable people in various fields; views of the United States and foreign countries; selected subjects such as American Indians, battles, Civil War, sports, and transportation.

ARRANGEMENT: By size: then portraits, alphabetically; views and subjects, alphabetically.

FINDING AIDS: Partial inventory broadly describes contents of sections.

SERVICES AVAILABLE: Photocopying, photographic reproduction.
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